

ENGAGE & EMPOWER ADOLESCENTS
WITH FOUR ESSENTIAL STUDIES:

- Essay Writing
- Book Clubs
- Poetry
- Digital Composition

JULY 20, 2022 | 9:00 AM - 3:30 PM CST

PENNY KITTLE

Teacher, Author & Advocate



We must rescue teaching from standardization and formula and reclaim creativity: the heart and life of all writing. This essential move develops students' agency, independence, and decision making skills as readers, writers, and creators. It ignites curiosity and engagement at every grade level. We have the power to transform students' relationship with literacy—and truly prepare them for the more demanding work following their 6–12 school career.

KEY OBJECTIVES

- Increase the volume of writing and revision through daily practices across genre
- Analyze the moves and possibilities writers use to craft texts
- Use teacher modeling to demonstrate the qualities of effective writing
- Understand the superpower of side-by-side feedback in conferences

DETAILS

- Virtual participation (this workshop will NOT be recorded)
- \$200 per person
- Questions? aruppert@cesa6.org | (920) 236-0562

REGISTER TODAY [BIT.LY/3LRJCKW](https://bit.ly/3LRJCKW)

Penny Kittle is dedicated to helping students and teachers develop a passion for reading and writing. She teaches freshman composition at Plymouth State University in New Hampshire and was a teacher and literacy coach in public schools for 34 years. Penny travels worldwide to work beside teachers to empower young readers and writers through

AUTHOR

- Book Love
- Write Beside Them

CO-AUTHOR

- 4 Essential Studies (NEW!)
- 180 Days: Two Teachers and the Quest to Engage and Empower Adolescents
- Children Want to Write
- Book Love Foundation